

# Watch Billboard Emerging Artist Matt Westin Transform Into Johnny Cash For New Donna D'Errico Movie



Country crooner Matt Westin's first single, "Our Redneck of the Woods"

launched the Pittsburgh native into the international spotlight, when it reached the IndieWorld Country chart and the European Country Music Association chart. The track also helped Matt reach the Top 200 International Country Artists chart. His next two singles, "Farm Town" and "You Leave Me No Choice" also reached several national and international radio charts. His music has received more than 60,000 Spotify streams since re-release on MTS Records in October 2018.

Now, Matt is embarking on an ambitious journey to portray the

legendary Johnny Cash in the upcoming film, "116 MacDougal." Matt's transformation into the "Man In Black" included a shearing of his trademark long locks and a shave of his beard.

Amanda Bossi, owner/stylist at Live Salon said, "Many of you know I will be doing hair and acting in an upcoming film, "116 MacDougal," and tonight I had the privilege to make a long time friend and fellow cast mate, Matt Westin, into the only and only Johnny Cash! No tears were shed but definitely some nerves for us both! We are proud to say that the lovely little braids will be

donated to Matter of Trust's organization, Clean Wave, that makes netting out of hair, to clean up oil spills."

[Watch Matt's video transformation](#)  
[HERE](#)

"116 MacDougal" is the untold true story of Pittsburgh native John Mitchell's Gaslight Cafe—founded in a converted coal cellar in Greenwich Village— that encouraged and protected an extraordinary family of musicians and writers who would become world-famous artistic and cultural icons. Mitchell called The Gaslight's

nineteen- and-twenty-year-old performers his “Kids”—Bob Dylan, Noel Paul Stookey of Peter Paul & Mary, Tom Paxton, Dave Van Ronk, Allen Ginsberg, Jack Kerouac, Wavy Gravy (Hugh Romney), Len Chandler, and John Brent. In Mitchell’s grimy, dimly-lit, cramped place on unswept floors—where the menu consisted of bad coffee, stale pastry and no booze—the Kids performed for packed audiences each and every night. The film stars Donna D’Errico (Baywatch) and David A. Buglione (Daredevil, The Accountant.)

Matt is the 2018 International Music

and Entertainment Association Male  
Country Artist of the Year. Matt is  
also a Billboard Magazine Emerging  
Artist